



DUETS FOR FLUTE

BASED ON EIGHT SHORT PIECES BY
JOHANN SEBASTIAN BACH

ARRANGED FOR TWO FLUTES BY
ANDREW HALL



AH
CREATIVE
EDITIONS

— AHC-2003 —

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DUETS FOR FLUTE

COMPOSED BY
J. S. BACH

ABOUT THE MUSIC

These duets were adapted from compositions for other instruments by J. S. Bach. They are intended to develop blend, phrasing, intonation, and musical expression through timeless melodies.

ABOUT J. S. BACH

Johann Sebastian Bach (1685–1750) was a German composer and musician of the Baroque period. His works for keyboard, chamber ensembles, and orchestra are celebrated for their technical mastery, emotional depth, and enduring beauty. Bach's influence on Western music is immeasurable.



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Menuet in G Major

from the Notebook for Anna Magdalena

J.S. Bach

Arranged by Andrew Hall

Allegro moderato ♩ = 120

Flute 1

Flute 2

mf

mf

5

9

mp

mp

13

17 *p*

21

25 *f*

29 rit..... 2x only

ACH-Creative
Not for Performance

Menuet in G Minor

from the Notebook for Anna Magdalena

J.S. Bach

Arranged by Andrew Hall

Allegro moderato $\text{♩} = 120$

Flute 1

Flute 2

5

9

13

p

The musical score is written for two flutes. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. The first measure starts with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs. A large diagonal watermark reading 'AHCreativeScore.com Not for Performance' is overlaid across the entire score.

17

mf

21

25

29

Two-Part Invention No. 8 - in F

J.S. Bach

Arranged by Andrew Hall

(mm = 132)

Flute 1

Flute 2

p

f

p

dim.

5

9

dim.

p

13

The image displays the first 13 measures of a musical score for Two-Part Invention No. 8 in F by J.S. Bach, arranged by Andrew Hall. The score is written for two flutes. The tempo is marked as (mm = 132). The key signature is one flat (F major). The time signature is 3/4. The score includes a large diagonal watermark that reads "Not for Performance". The music begins with a piano (p) dynamic. In measure 1, Flute 1 has a quarter rest while Flute 2 plays a quarter note. In measure 2, both flutes play eighth notes. In measure 3, Flute 1 has a half note and Flute 2 has a quarter note. In measure 4, both flutes play eighth notes. In measure 5, both flutes play sixteenth notes. In measure 6, both flutes play eighth notes. In measure 7, both flutes play quarter notes. In measure 8, both flutes play eighth notes. In measure 9, both flutes play quarter notes. In measure 10, both flutes play eighth notes. In measure 11, both flutes play quarter notes. In measure 12, both flutes play eighth notes. In measure 13, both flutes play quarter notes. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include piano (p), forte (f), and diminuendo (dim.).

Not for Performance

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17

21

25

29

33

dim.

cresc.

f

dim.

f

dim.

The image displays a musical score for a two-part duet, specifically measures 17 through 33 of a piece in F major. The score is written for two staves, each with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo) are used to guide the performer's volume. A large, diagonal watermark reading "Not for Performance" and "AKCreativeScore" is overlaid across the entire page. The page number "9" is in the top left, and the title "Bach Duets - Two-Part Invention No. 8 - in F - 2" is at the top center. The measure numbers 17, 21, 25, 29, and 33 are placed at the beginning of their respective systems.

Two Part Invention No.10 - in G

J.S. Bach

Arranged by Andrew Hall

(mm = 132)

Flute 1

Flute 2

5

9

13

f

p

f

[illegible]

Musette in D Major

from the Notebook for Anna Magdalena

J.S. Bach

Arranged by Andrew Hall

Moderato ♩ = 72

Flute 1

Flute 2

f

f

5

9

p

p

13

17

21

25

f

f

ACH Creative
Perusal Score
Not for Performance

The image displays a musical score for a duet in D major, measures 17 through 25. The score is written for two staves, each with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Slurs are used to group phrases of notes. Measure 17 begins with a treble staff containing a series of beamed eighth notes, while the bass staff has a few notes. A dynamic marking of *f* (forte) appears in measure 18 of the treble staff. Measures 21 and 25 also feature *f* markings in both staves. The score concludes with a double bar line and repeat dots at the end of measure 25. A large, diagonal watermark is superimposed over the entire page, reading 'ACH Creative Perusal Score Not for Performance'.

Musette

from "English Suite" in G Minor

J.S. Bach

Arranged by Andrew Hall

Andante $\text{♩} = 66$

Flute 1

Flute 2

mf-p

mf

p

4

9

13

*For a more accurate imitation of a musette, this piece may be played with continuous legato, with the same dynamic level throughout

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March in G Major

from the Notebook for Anna Magdalena

J.S. Bach

Arranged by Andrew Hall

Flute 1

Flute 2

Giocoso ♩ = 112

mf

cresc.

5

9

mf

13

18

cresc.

(2nd time)

f

Polonaise in G Minor

from the Notebook for Anna Magdalena

J.S. Bach

Arranged by Andrew Hall

Flute 1

Flute 2

$\text{♩} = 96$

f

f

5

f

f

9

f

f

13

p

Not for Creative Score Performance



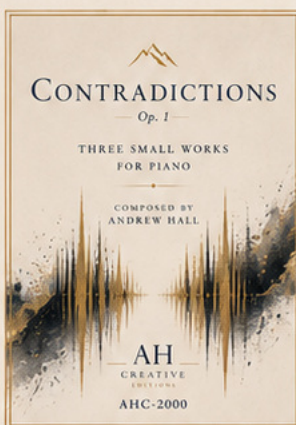
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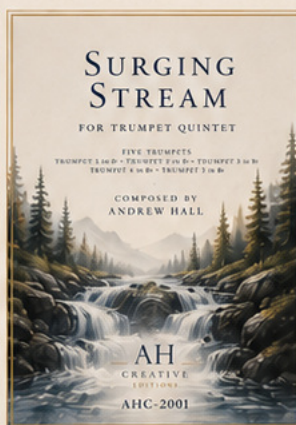
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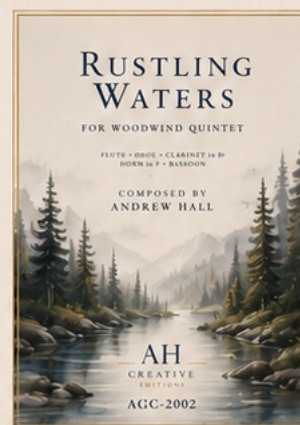
Toccata
for Piano
Catalog #2010



Contradictions
Op. 1
Catalog #2000



Surging Stream
for Trumpet Quintet
Catalog #2001



Rustling Waters
for Woodwind Quintet
Catalog #2002



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