



SURGING STREAM

FOR TRUMPET QUINTET

FIVE TRUMPETS

TRUMPET 1 in B♭ • TRUMPET 2 in B♭ • TRUMPET 3 in B♭
TRUMPET 4 in B♭ • TRUMPET 5 in B♭

COMPOSED BY

ANDREW HALL



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Surging Stream

for Trumpet Quintet

Andrew Hall (ASCAP)

$\text{♩} = 128$

Trumpet in B♭ 1

f *ff* *mf*

Trumpet in B♭ 2

f *ff*

Trumpet in B♭ 3

f

Trumpet in B♭ 4

f *ff*

Trumpet in B♭ 5

f *ff*

A

Tpt in B♭ 1

mf

Tpt in B♭ 2

mf

Tpt in B♭ 3

mf

Tpt in B♭ 4

mf

Tpt in B♭ 5

mf

9

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

mf

mf

mf



13

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

f

f

f

f

f

mp

mp

B



17

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

f

mf

This block contains the musical notation for measures 17 through 20. It features five staves for Tpt in Bb 1 through 5. Measures 17 and 18 show the first and second trumpets playing a melodic line with a forte (*f*) dynamic, while the third, fourth, and fifth trumpets play a supporting line with a mezzo-forte (*mf*) dynamic. Measures 19 and 20 continue this texture, with the first and second trumpets playing a more complex, ascending melodic line.

21

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

This block contains the musical notation for measures 21 through 24. It features five staves for Tpt in Bb 1 through 5. Measures 21 and 22 show the first and second trumpets playing a melodic line with a forte (*f*) dynamic, while the third, fourth, and fifth trumpets play a supporting line with a mezzo-forte (*mf*) dynamic. Measures 23 and 24 continue this texture, with the first and second trumpets playing a more complex, ascending melodic line.

25

C ♩ = 80

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

mp

mp

29

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

p

mp

p *mp*

33

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

p

mf

p

mf

mf

mf

mf

37

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

p

p

p

mf

D ♩ = 128

41

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

mf

mf

mf

mf

mf

45

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

mf

p

p

p

49

E

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

f

f

f

f

f

53

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tpt in Bb 5

ff

ff

ff

ff

ff

57

Tpt in Bb 1

fp *f* *fp* *f*

Tpt in Bb 2

fp *f* *fp* *f*

Tpt in Bb 3

fp *f* *fp* *f*

Tpt in Bb 4

fp *f* *fp* *f*

Tpt in Bb 5

f *fp* *f* *fp*

61

Tpt in Bb 1

ff

Tpt in Bb 2

ff

Tpt in Bb 3

ff

Tpt in Bb 4

f *ff*

Tpt in Bb 5

f *ff*



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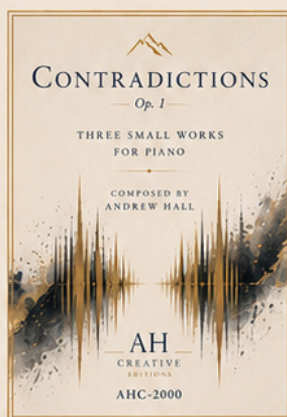


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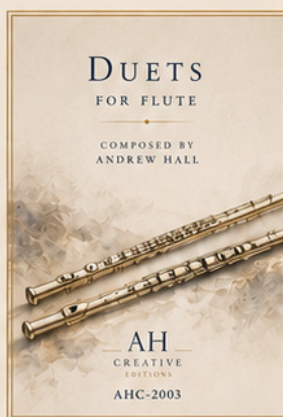
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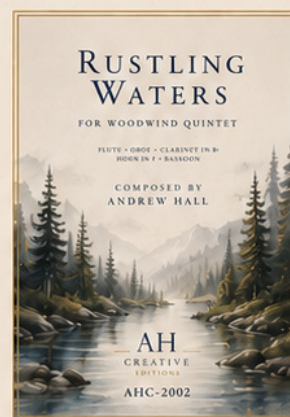
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