



AH CREATIVE EDITIONS

TOCCATA

FOR PIANO

COMPOSED BY
ANDREW HALL



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EDITIONS

— AHC-2010 —

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AH CREATIVE
— EDITIONS —

TOCCATA

FOR SOLO PIANO



— ABOUT THE PIECE —

*Created from a Tone Row
of my own creation.*

*This piece was completed while in college,
under the tutelage of Professor Robert Schectman,
as the third work I did in
his composition seminar.*

*Completed in 1990 at
Grand Valley State University.*



— AH —
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Toccata Op. 3

A Work for Solo Piano

Andrew Hall
(ASCAP)

♩ = 80

mp

4

7

10

12

f

accel.....

Red.

Red.

♩ = 96

The musical score for 'Toccata Op. 3' is written for solo piano. It begins with a tempo marking of 80 beats per minute (♩ = 80) and a dynamic of mezzo-piano (mp). The first system (measures 1-3) shows a treble clef with eighth notes and a bass clef with whole rests. The second system (measures 4-6) includes a measure rest, a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass. The third system (measures 7-9) continues with eighth notes and triplet markings. The fourth system (measures 10-12) features a tempo change to 96 beats per minute (♩ = 96) and a dynamic change to forte (f). It includes an 'accel.' marking and further triplet markings. The score concludes with a final measure rest and a triplet of eighth notes in the bass. A large diagonal watermark 'Not for Performance' is overlaid across the entire score.

33

p

35

ff

mp

37

39

ff

41

mf

The musical score consists of five systems of two staves each (treble and bass clef).
System 1 (measures 33-34): Treble staff has triplets of eighth notes, starting with a piano (*p*) dynamic. Bass staff is mostly rests.
System 2 (measures 35-36): Treble staff continues with triplets. Bass staff has a fortissimo (*ff*) chord at measure 35 and a mezzo-piano (*mp*) triplet at measure 36.
System 3 (measures 37-38): Treble staff has a continuous stream of triplets. Bass staff has a single note at measure 38.
System 4 (measures 39-40): Treble staff continues with triplets. Bass staff has a fortissimo (*ff*) chord at measure 40.
System 5 (measures 41-42): Treble staff has triplets. Bass staff starts with a mezzo-forte (*mf*) dynamic and continues with triplets.

54 accel.....

57 $\text{♩} = 120$
ff

61 *pp*
Red.

64
(Red.)

67

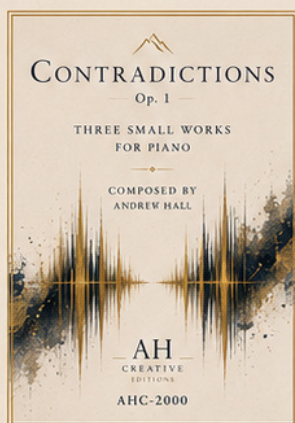


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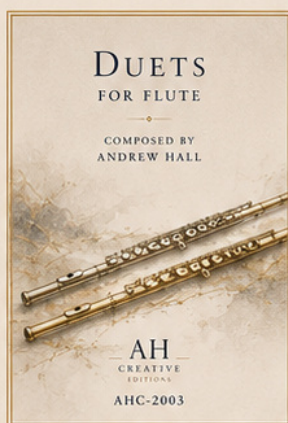


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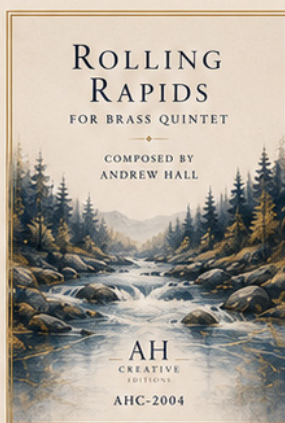
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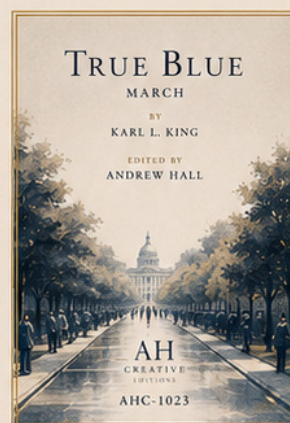
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